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# The School Orchestra Department

VICTOR L. F. REBMANN, Yonkers, N. Y.

NOTE: These lists have been made possible through the courtesy of the Eastern Supervisors' Conference, who copyrighted them as reports of their committee, of which Dr. Rebmann was chairman.

## GRADE 3

### *Division A*

Ames, The Seasons, Suite for strings and piano, Hs.  
 Beethoven, Andante from First Symphony, SSO.  
 Boildieu, Overture "Calif of Bagdad," Dc.  
 Handel, Selection from "Messiah," SSO.  
 Mendelssohn, Selection from "Elijah," SSO.  
 Mozart, Overture "Belmont and Constance," or "Il Ratto del Seraglio," BHs, Ft.  
 Mozart, Overture, "Don Juan," Ft.  
 Mozart, Overture "Figaro's Wedding," Ft, Dc.  
 Mozart, Overture, L'Impresario, Hs, Pepper.  
 Mozart, Overture "Magic Flute," Ft.  
 Mozart, Minuet from E flat major Symphony, SSO.  
 Mozart, Minuet from G minor Symphony, SSO.  
 Weber, Chinese Overture from Turandot, Dc.

### *Division B*

Bach, J. S., Two Minuets from Partita in B flat, F.  
 Beethoven, Minuet from Septet, F.  
 Beethoven, Minuet, op. 49, No. 2. Sg.  
 Bizet, Le Retour, Romance, Sg.  
 Boccherini, Celebrated Minuet, Ft.  
 Chopin, Funeral March, Ft.  
 Dvorak, Humoreske, Ft.  
 Gounod, Celebrated Berceuse, Serenade, Hs.  
 Gounod, Celebrated Invocation from St. Cecilia Mass, Dc.

Gretchaninoff, Russian Slumber Song, Sg.  
 Grieg, With a Primula Veris, Ft.  
 Grieg, Sailor Song, Ft.  
 Hauser, Lullaby, F.  
 Massenet, Angelus and March from the Suite "Scenes Pittoresques," Dc.  
 Mendelssohn, "I waited for the Lord," Hymn of Praise, Dc.  
 Mozart, Minuet in E flat, Ft.  
 Mozart, Selection "Don Giovanni," Ft.  
 Paderewski, Minuet, Ft.  
 Raff, Cavatina, Ft.  
 Rimsky-Korsakoff, A Song of India. Sg.  
 Romberg, Toy Symphony, F.  
 Rubenstein, Melody in F, F.  
 Rubinstein, Romance, SSO.  
 Schubert, Entr'act and Ballet from "Rosamunde," Dc.  
 Schubert, Minuet, SSO.  
 Svendsen, Romance and Wedding Serenade, Ft.  
 Tchaikovsky, Chanson Triste, Hs.  
 Tchaikovsky, Humoreske op. 10, No. 2, Dc.  
 Tchaikovsky, Longing, Sg.  
 Tchaikovsky, Visions, Sg.  
 Widor, Serenade, Ft.

### *Division C*

Albeniz, Nohecita, BMC.  
 Aletter, Pulchinello, Humoristic Intermezzo, Sm.  
 Antalfy, Serenate, BMC.  
 Braga, Angels' Serenade, Ft.  
 Chaminade, Scarf Dance, Sm, Dc.  
 Cui, Orientale, Sg.  
 de Koven, Nocturne, Sg.  
 Drigo, Valse Mignonne from the Ballet "La Vestale," Ft.  
 Elgar, Salut d'Amour, Ft.

Fletcher, Folk Tune and Fiddle Dance, (Str. & Pa), Hs.  
 Franke, Intermezzo Russe, Ft.  
 R. Friml, Melody, SOS.  
 Ganne, La Czarina, Mazurka Russe, Dc.  
 Glazounow, L'Automne, Bacchanale from the Seasons, Ft.  
 Godard, Second Valse, Ft.  
 Granados, Marche Militaire, Sg.  
 Herbert, Canzonetta, Sg.  
 Karganoff, Berceuse, Ft.  
 Komzak, Folk Song, Ft.  
 G. Marie, Serenade Badine (Str. & P), Ft.  
 Massenet, Last Dream of the Virgin, J.  
 Meyer-Helmund, Characteristic Dance, Dc.  
 Meyer-Helmund, Dialogue, BMC.  
 Meyer-Helmund, Serenade Roccoco, Ft.  
 Paradis, Pastel Minuet, J, Ft.  
 Puccinin, Minuet, BMC.  
 Rachmaninoff, Serenade, Ft.  
 Raff, Gavotte and Musette, Sg.  
 Rowe Shelley, Fuji-Ko, Japanese Intermezzo, Sg.  
 Scharwenka, Polish Dance, Dc.  
 Schuett, A la bien-aimee, Ft.  
 Sommerlatt, Serenade "The Angel's Whisper," (Strings), J.  
 Tchaikovsky, Reverie Interrompu, Ft.

#### *Division D*

#### *Marches*

Bennett, The Pride of Columbia, Ds.  
 Borel-Clerc, La Sorella, Ds.  
 Costa, Les soldats qui passant, C.  
 Gruenwald, Festival March, Dc.  
 A. Hadley, Defend America, Ds.  
 H. Hadley, To Victory, Fst.  
 Losey, America First, Fst.  
 Lachner, March from Suite No. I, Ft, Dc.



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Assistant Teacher, MISS INA DAVIDS of Manual Arts High School, Los Angeles, Cal.

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Three Grades of Harmony, Two Grades of Ear Training, Form and Analysis.

Mendelssohn, War March of the Priests from "Athalia," F.

Mendelssohn, Wedding March from "Midsummer Night's Dream," Dc.

Rollinson, Heart of America, Ds.

Schubert, Marche Militaire, F.

#### Waltzes

L. Ganne, Eternelle Ivresse, Fst.

Ivanovici, Danube Waves, Ds.

Komzak, Girls of Baden, Ds.

Rosas, Sobre las Olas, Ds.

J. Strauss, Wiener Blut, Ds.

Vollstedt, Jolly Fellows, Ds.

Waldteufel, Dolores, Ds.

Waldteufel, Dreams of Childhood, Ds.

Waldteufel, Les Patineurs, Ds.

Waldteufel, Soiree d'Etee, Ds.

Waldteufel, Tout Paris, Ds.

Ziehrer, Vienna Beauties, Ds.

#### Division E

Huhn, Invictus (keys: g, b, f minor), Sch.

Lewis, Dear Heart of Mine (F flat, F and C major), Sch.

Lynes, Good-Bye Summer (F, E flat, C), Sch.

Metcalf, Absent, (A, G, F), and At Nightfall, (F, E, D flat), Sch.

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Carl Fischer, Classical Collection, vols. 1 and 2.

Carl Fischer, Concert Folio, col. 2, lighter music.

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#### GRADE 4

#### Division A

Auber, Overture, "Fra Diavolo," Ft.

Auger, Overture, "La Sirene," Ft.

Auber, Overture, "Le Macon," Ft.

Auber, Overture, "Le Philtre," Dc.

Auber, Overture, "Masaniello," Ft.

Beethoven, Allegretto from Seventh Symphony, SOS.

Beethoven, Largo e mesto from Sonata, Op. 10, No. 3, Hs.

Beethoven, Overture, "Coriolanus," Hs.

Beethoven, Scherzo from Sonata, Op. 28 (for strings and piano), BHs.

Bellini, Overture, "Norma," Dc, Ft.

Bellini, Overture, "The Pirate," Dc.

Boildieu, Overture, "La Dame Blanche," Ft.

Cherubini, Overture, "The Water Carrier," Ft.

Cunningham-Woods, Gressenhall Suite (strings and piano), Hs.

Flotow, Overture, "Stradella," Dc.

Haydn, First Movement from Military Symphony, SOS.

Haydn, Military Symphony (No. 11), Fsy.

Haydn, Surprise Symphony (No. 6), Fsy.

Haydn, Symphony in B flat (No. 12), Fsy.

Keler-Bela, Overture Comique, J.

Mendelssohn, Pilgrims' March from the Italian Symphony, Hs.

Meyerbeer, Overture, "The Devil's Portion," Dc.

Mozart, Jupiter Symphony (No. 41), Fsy.

Mozart, Symphony in G minor (No. 40), Fsy.

Offenbach, Overture, "Orphee aux enfers," Ft.

Ray, March from the Symphony "Lenore," Ft.

Reissiger, Overture, "Libella," Dc.

Reissiger, Overture, "The Mill in the Rocks," F.

Schubert, Overture, "Alphonso and Estrella," Dc.

Schubert, Overture, "Fierrabras," Dc, Ft.

Suppe, Overture, "Pique Dame," Ft.

Vivaldi, Concerti gross in D and in A minor for strings, S.

Weber, Overture, "Peter Schmoll," Dc.

#### Division B

Bach-Franko, Arioso (strings), S.

Brahms, Hungarian Dances Nos. 5 and 6, Ft.

Brahms, Wiegenlied, Sg.  
 Bruch, Kol Nidrei, Ft.  
 Cherubini, Ave Maria, Ft.  
 Chopin, Grande Valse Brillante, Op. 18, Dc.  
 Chopin, Polonaise militaire, Op. No. 1 (for strings), F.  
 Chopin, Valse Brillante, Op. 34, No. 3, Dc.  
 Glinka, Russian Dance, Dc.  
 Godard, Berceuse from "Jocelyn," Ft.  
 Gretry-Mottl, Ballet Suite, Ft.  
 Grieg, Allegretto from Violin Sonata in F major, Sg.  
 Grieg, Berceuse in G, Ft.  
 Grieg, Norwegian Dances Nos. 1 and 2, Hs.  
 Grieg, Solvejg's Song from Peer Gynt Suite, Ft.  
 Handel, The Harmonious Blacksmith, Hs.  
 Massenet, Elegie, Ft.  
 Moszkowski, Spanish Dances Nos. 2 and 5, Hs.  
 Rameau-Mottle, Ballet Suite, Ft.  
 Saint-Saëns, Serenade, Sg.  
 Saint-Saëns, Bacchanale from "Samson and Delilah," Sg.  
 Schubert, Two Entr'acts from "Rosamunde," Hs.  
 Schumann, Slumber Song (strings), F.  
 Tchaikovsky, Romance in F, Sg.  
 Verdi, Hymn and Triumphal March from "Aïda," Dc.

#### *Division C*

Arensky, Intermezzo, Sm.  
 Bartlett, Love Song, Sg.  
 Bazzini, Gavotte from String Quartet, Sg.  
 Chaminade, Serenade, Ft.  
 Czibulka, Fly Minuet, Ft.  
 Czibulka, Stephanie Gavotte, Ft.  
 d'Ambrosio, Canzonetta, Sg.  
 de Boisdeffre, Au Bord d'un Ruisseau, Ft.  
 Durand, First Waltz, Ft.  
 Fiebich, Poem, Ft.

Finck, Moonlight Dance, C.  
 Gilbert, Uncle Remus, American Dance, BMC.  
 Glazounow, Mazurka from "Scenes de Ballet," Ft.  
 Granados, A La Cubana, Sg.  
 Hellmesberger, Entr'act Valse, Dc.  
 Hille, Air de Ballet, Sg.  
 Hofmann, Over the Waters, Barcarolle, Sg.  
 Hosmer, La Comedienne, Dc.  
 Hosmer, La Coryphee, Air de Ballet, Dc.  
 Kjerulf, Cradle Song, Sg.  
 Kriens, Valse Coquette (strings), Ft.  
 Kriens, Morning at the Zuider Sea and Wooden Shoe Dance, Ft.  
 MacDowell, Cradle Song, Op. 24, No. 3, J.  
 MacDowell, Reverie, Op. 19, No. 3, J.  
 MacMillan, Causerie, Ft.  
 Martin, Evensong, C.  
 Mathews, Coquetterie, Sg.  
 Nevin, The Rosary, BMC.  
 Nevin, Narcissus, BMC.  
 Ole Olson, Northern Serenade, Sg.  
 Reinecke, Prelude, Act. V, "King Manfred," J.  
 Tchaikovsky, Waltz from Serenade, Op. 48, Ft.  
 Tchaikovsky, Nocture, Ft.

#### *Division D*

##### *Marches*

Fucik, Thunder and Blazes, Fst.  
 Fulton, The Statesman, Fst.  
 Ganne, Le Pere de la Victoire, Fst.  
 Ganne, Marche Lorraine, Fst.  
 Sousa, Chantymen's March, Fst.  
 Sousa, Flags of Freedom, Fst.  
 Sousa, High School Cadets, Fst.  
 Sousa, National Emblem, Fst.  
 Sousa, The Picadore, Fst.  
 Sousa, Semper Fidelis, Fst.  
 Sousa, The Thunderer, Fst.  
 Sousa, Washington Post, Fst.  
 Suppe, Fatinitza March, Fst.  
 Winter, March Surrender, Fst.

## Waltzes

- Becucci, Tesoro mio, Ds.  
 Chadwick, Waltz from "Tabasco,"  
 Fst.  
 Gung'l, Die Hydropathen, Ds.  
 Lincke, Glow Worm, Fst.  
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 Fst.  
 Margis, Valse Bleue, Fst.  
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 Waldteufel, Toujours ou Jamais,  
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*Division E*

- Coleridge-Taylor, Life and Death  
 (keys of D flat, B flat, A flat major),  
 Sch.  
 di Nogeno, My Love is a Muleteer  
 (B flat, A flat, D flat), Sch.  
 Ganne, La Czarine, G.  
 Handel, The Messiah, Novello & Co.  
 Mascagni, Devotion, G.  
 Moszkowski, Serenade, G.  
 Moszkowski, Venetian Summer  
 Night, G.  
 Waldteufel-Baldwin, My Dream.

*Division F*

- Strauss Album, Collection of  
 Waltzes, F.  
 Twelve Overtures for full Orches-  
 tra, D.  
 Waldteufel Album, Collection of  
 Waltzes by Waldteufel, F.

**Massachusetts Busy**

Miss Inez Field Damon, director of music in the State Normal School at Lowell, Mass., writes, "You may be interested to know that the State Department of Education is calling a meeting of all the Music Super-

visors in the State to consider together the course of study contained in the report of the Educational Council of the Music Supervisors National Association. A member of the Educational Council is to be invited to talk to us concerning it." This is most interesting, and similar action might well be brought about by supervisors in their respective States.

**From Ward-Belmont**

Dear Mr. Bowen:

It was a great pleasure to have a part in entertaining the music supervisors in their recent National Conference in this city.

We were all impressed with the earnestness and enthusiasm which the delegates put into their work, and we trust that the Conference was a success in every respect. Added enthusiasm will be felt permanently in this city and in this section from your meeting.

We hope you will come to visit us again, and a warm welcome will await you and your colleagues at Ward-Belmont.

C. E. CROSLAND,  
 Associate President,  
 Ward-Belmont.

Miss Josephine Shellhorn, formerly at Peru, Nebr., is now at Fort Ruger, Honolulu.

Miss Margaret P. Miller is the newly elected supervisor in Mesa, Ariz.

Miss Bessie Kubach, formerly at Peterson, Iowa, is now supervisor in Wilmington, Ohio.

Miss Gertrude K. Schmidt has accepted the position of assistant director of music at the State Normal School, West Chester, Pa.

Mrs. G. E. Tourtelot has left Cherryvale, Kansas, to become supervisor at Chitwood, Mo.